MS11529

RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.

at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)

Monday, 14th November 1966 at 7.45

IRENE KOHLER	Piano
JOANNA MILHOLLAND	'Cello
HILARY MACNAMARA	Piano

P R O G R A M M E

Piano	Chromatic Fantasia and Fugue	Bach
'Cello & Piano	Sonata in A major, Op. 69	Beethoven
	Allegro ma non tanto Scherzo Adagio cantabile - allegro vivace	
Piano	Barcarolle	Chopin
	Prelude, Scherzo } Op. 10	Prokovieff
'Cello & Piano	Sonata	Debussy
	Prologue Serénade et finale	

NEXT FIXTURE: Thursday, December 15th at 7.30 pm, the Royal College of Music, Prince Consort Road, S.W.7. CHRISTMAS PARTY (Entertainment at 8.30 pm)

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Inc., 10 Stratford Place, W.1. (MAYfair 6137)

IRENE KOHLER, the London born pianist, ranks as a true musical crusader.

During 26 years as a concert pianist, she has pursued her chosen course with unswerving dedication, playing an enormous variety of works with many orchestras under many famous batons.

The war saw her performing in factories, broadcasting and touring France, Belgium, Burma, India where her career almost ended in a serious plane crash outside Calcutta.

These last years America, Australia, New Zealand, Malaya, Africa all have welcomed her more than once - Africa indeed has been the land of many adventures for Irene Kohler. On one occasion she hitch-hiked 300 miles for a concert, and before another she was stranded with a leaking petrol tank in her car and arrived at the concert hall only half an hour before she was to play.

Critics of many nationalities have valued her work at the highest level.

Behind the Iron Curtain in Bulgaria it was affirmed that her "mature and markedly individual playing made a deep impression."

As London Musical Events stated after her last London appearance, "She is one of the few British women pianists who can carry off a full scale solo recital at the Royal Festival Hall."

This is only her second concert in London after a severe illness which lasted more than a year.

JOANNA MILHOLLAND studied at the Royal College of Music with Harvey Phillips, where she won the Tagore Gold Medal and the senior 'cello prize.

Last year she won the Queen's Prize and, since leaving College, she has played at various music clubs throughout the country.

HILARY MACNAMARA studied at the Irish College of Music with J.J. O'Reilly and subsequently at the Royal College of Music where she was the Edith Best Scholar, gaining many prizes. She was the Chappell Gold Medallist in 1965 and, since leaving College, has made many television and radio appearances in Ireland and has played concertos under Norman Del Mar, Tibor Paul and many other conductors.